

2025

ENGLISH — HONOURS

Paper : DSE-B-4

(Text and Performance)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. (a) Discuss, in detail, the *Rasa* theory, according to the *Natya Shastra*. (within 800 words) 20

Or,

- (b) Consider the concept of classical comedy, with reference to either Plautus or Aristophanes. (within 800 words) 20

2. (a) Discuss the contribution of Girish Ghosh to the Bengali stage. (within 400 words) 10

Or,

- (b) What are some of the features of 'Method Acting' of Stanislavsky? (within 400 words). 10

3. (a) Discuss the main features of Nautanki. (within 800 words) 20

Or,

- (b) Discuss the role of Jatra as a popular tool for instruction and entertainment in rural Bengal. (within 800 words) 20

4. (a) Do you consider Tagore's dance dramas as offshoots of traditional theatre? Give reasons for your answer. (within 600 words). 15

Or,

- (b) Comment on Tagore's symbolic plays. (within 600 words) 15