

2023

ENGLISH — HONOURS

Paper : CC-13

(Modern European Drama)

Full Marks : 65

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer the following questions in complete sentences : 1×5
- (a) What gifts did Nora buy for her children?
- Or,*
- What prompted Mrs. Alving to set up the orphanage as a memorial to her husband?
- (b) What did the black cross on Dr. Rank's card symbolise?
- Or,*
- What does the phrase 'joy of life' signify in *Ghosts*?
- (c) To which nationalities do the tramps belong?
- (d) How does the tree change in Act II in *Waiting for Godot*?
- (e) What was the name conferred on Shui Ta by the people of Szechwan?
2. Answer **any one** of the following questions (within **800** words) : 20×1
- (a) Critically comment on Ibsen's representation of 'gender roles' in *A Doll's House*.
- (b) Do you agree that Ibsen's *A Doll's House* has a revolutionary ending? Justify your answer.
- (c) What does 'Ghosts' symbolise in Ibsen's play *Ghosts*?
- (d) Comment on Ibsen's representation of women characters in *Ghosts*.
3. Answer **any one** of the following questions (within **800** words) : 20×1
- (a) "Nothing happens, nobody comes, nobody goes, it's awful!"— Analyse the sense of absurdity expressed in Beckett's *Waiting for Godot*.
- (b) Discuss the significance of the characters Lucky and Pozzo in *Waiting for Godot*.
4. Answer **any one** of the following questions (within **800** words) : 20×1
- (a) The *Good Woman of Setzuan* ends without providing solutions to the problems depicted in the play. Discuss the appropriateness of this ending.
- (b) Comment on the characters of Shen Te and Shui Ta as alter-egos.

2023

ENGLISH — HONOURS

Paper : CC-14

(Post Colonial Literatures)

Full Marks : 65

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer the following questions in complete sentences : 1×5
- (a) How old is Santiago Nasar?
  - (b) Briefly explain 'revolving' in the title of the poem 'Revolving Days'.
  - (c) What gift did the young man bring from the village in 'The Voice of the Mountain'?
  - (d) Who is Ekwefi in *Things Fall Apart*?
  - (e) When does the poet write 'the saddest lines'?
2. Answer *any two* of the following questions : 15×2
- (a) Critically analyze 'Tonight I can write' as an elegiac poem.
  - (b) Why does Walcott call his poem 'A Far Cry from Africa'? Answer with textual references.
  - (c) How central is the theme of loss to the speaker in 'Revolving Days'? Answer with reference to the text.
3. Answer the following questions : 15×2
- (a) Comment on the appropriateness of the title of *Things Fall Apart*.
- Or,**
- The tragic tale of Okonkwo — Is this an apt description of *Things Fall Apart*? Answer with textual references.
- (b) Comment on the narrative technique in *Chronicle of a Death Foretold*.
- Or,**
- How are women represented in *Chronicle of a Death Foretold*?
-